



Kansas City, Nelson-Atkins Museum of Art, Spencer Art Reference Library, KG 18

Description: One leaf - Not bound - Unknown. Possibly to be identified with purchase from Phillip Pirages, November 1987. From the collection of Karen Keel Gould (1946-2012) Gift of Lewis Gould to the Nelson-Atkins Museum of Art in 2012 in his wife's memory.

Acknowledgments: - We are grateful to Brother Thomas Sullivan, O.S.B., for providing the identification of the text, and to Patricia Deery Kurtz and Linda Ehrsam Voigts for the physical description.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/KG18_46

Language: Latin *Country:* France *Century:* 15th

Part 1: One leaf

Description: - Parchment - 210 x 145mm - Text block 101 x 72mm. 15 lines. 1 column. 2 script sizes. Verso 2 for Prime and Terce.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Textura Rotunda

Other Decoration: Two 2-line initials. Recto, gold on red and white with blue and white infilling; verso, gold on blue and white with red and white infilling; one line initial; yellow wash strokes through capital letters (including antiphons). Modern foliation upper right Recto 126

Notes: Collects, antiphons, and versicles from the Horae de conceptione beate marie virginis the feast of the Immaculate Conception. Note: The feast of the Immaculate Conception had its origin in the rites of the eastern church, and was brought to western Europe from the Greek communities in Sicily in the 9th century. In England it was perhaps known before the Norman Conquest (1066); The "Tractatus de conceptione S. Marie" attributed to Eadmer (d.1124) influenced the spread of the cult. The papal court in Avignon celebrated the feast on December 8. Pope Sixtus IV, approved the inclusion of the feast in the curial Roman missal in the 1476, which led to an almost immediate acceptance all over the church from 1477.

Number of Texts: 1

Text 1: One leaf

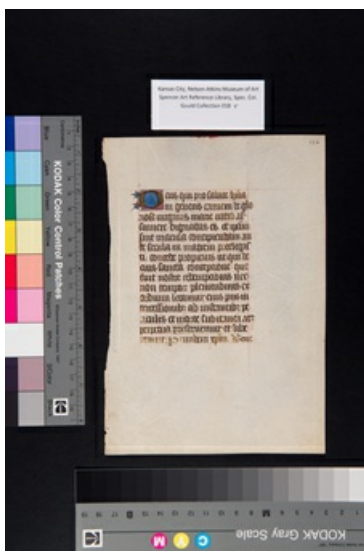
Title: Book of Hours

Language(s): Latin

Incipit: Deus qui pro salute humani generis;

Explicit: -raculis et laudibus honorata V. In

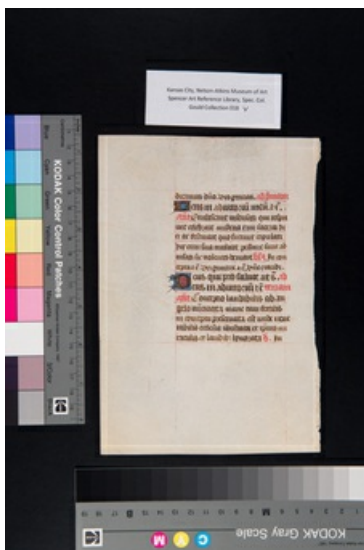
Notes: Collects, antiphons, and versicles from the Horae de conceptione beate marie virginis the feast of the Immaculate Conception.



f. 1r Possibly two tiny figures, one humanoid, one fowl, on lower right quadrant of illuminated letter 'D'. The illuminated letter dimensions are 14 x 23 mm.

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f. 1v

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